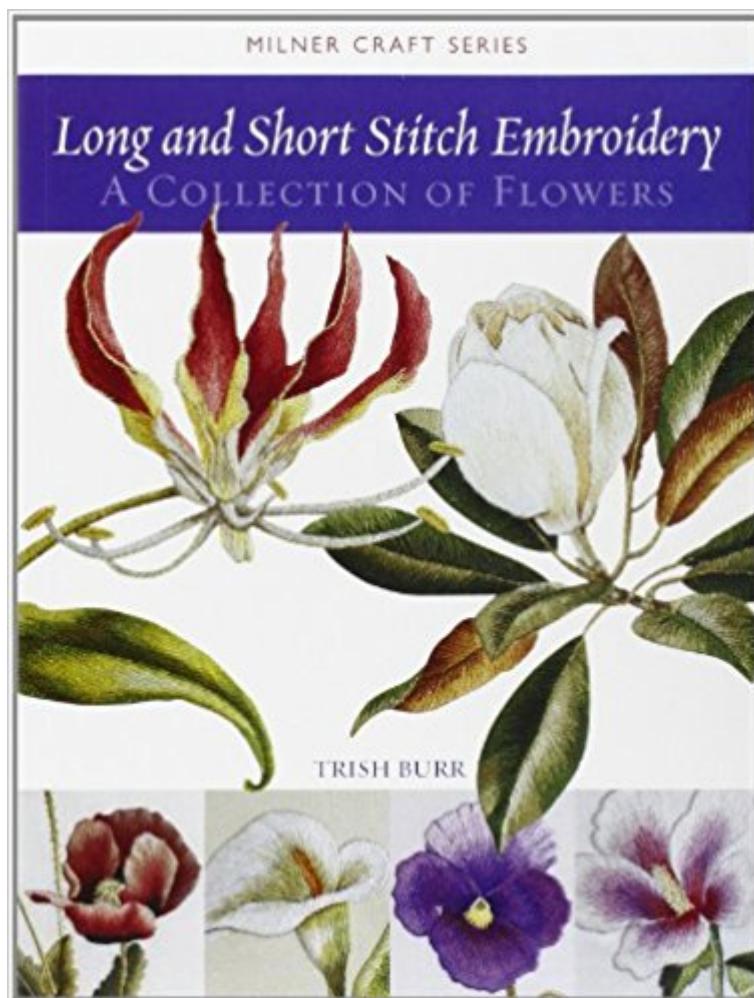


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# Long And Short Stitch Embroidery: A Collection Of Flowers (Milner Craft Series)



## Synopsis

In this stunning, color-illustrated collection of floral embroideries, the author of Redouté's Finest Flowers in Embroidery introduces needleworkers to her unique long- and short-stitch &#147;needlepaintingâ • style of portraying flowers like a botanical painter. Five starter projects show novices how to create the illusion of brushwork in thread and use basic techniques, from preparing fabric and transferring designs to blocking and mounting. Sixteen easily achieved but challenging larger projects enable beginners and experts to bring to life meticulously detailed sunflowers, magnolias, bearded irises, an Icelandic poppy, roses, and more. With diagrams, full-size templates, and stitch directions included, this is a must-have for any embroidererâ 's library.

## Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (53 customer reviews)

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## Customer Reviews

After receiving Trish Burr's previous book, Redouté's Finest Flowers in Embroidery (see my review there), I hurried to purchase this one as well. I'm feeling a curious mix of satisfaction and disappointment with this one. The instruction section on long-and-short stitch has been greatly expanded. I must say that the inclusion of much of the instructional text word-for-word from her previous book jarred a bit--especially the diagrams where pixellated computer graphics had not been cleaned up. (These things do slip through, but to have them slip through twice points to slipshod editing.) On the bright side, there is much, much more detail on exactly how the long-and-short stitch is executed, how to deal with different shapes, stitch directions, and so on. In that respect, this book far exceeds the original (which I'll call "RFF" henceforth). The sampler in this book was unappealing, as were the first three "simple" projects. The sampler is four "flower-ish"

shapes, not remotely identifiable as any real flower. If I'm going to take the time and trouble to embroider using a single strand of floss at a time, I want the result to be something good-looking, even if it's a tiny something! The stylized "simple" projects also didn't interest me at all--to be frank, they look and feel "dumbed down," and not at all true to the spirit of the book. There was a page showing a number of embroidered leaves of different shapes, and I decided to tackle one of those as my starter project instead. I thought the finished product was much lovelier than the samplers.

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